

CONVERSATIONS &
EVENTS

POP-UP
DUBLIN
BIENNIAL
2012

15th - 24th June 2012

DUBLIN BIENNIAL GALLERY, POINT VILLAGE, DUBLIN

GALA OPENING BLOOMSDAY - Saturday 16th June 12.30-3pm
OPERATIONAL HOURS - Monday - Sunday 12-8pm

CO-HOSTED WITH



www.dublinbiennial.com



PARTICIPATING ARTISTS

Therese AASVIK	Norway	John NIEMAN	USA
Vera ARUTYUNYAN	USA/Armenia	Andrea NOCCHIA	Italy
Muffin BERNSTEIN	USA	Susan OBERMEYER STRAUSS	USA
Blair BORTHWICK	USA	Yoko ONO	USA
Michelle BROWNE	Ireland	Carmina OREJAS	Spain
Rod COYNE	Ireland	David ORR	USA
Elizabeth DAWSON	USA	Christina OITICICA	Brasil
DE HANSI	Denmark	Reinder OURENSMA	Netherlands
Eric DOOLIN	USA	Liisa PANKOLA	Finland
Ciara DUFFY	USA	Marielle PLAISIR	France
Andrew DUGGAN	Ireland	Blaithin QUINN	Ireland
Suhaimi FADZIR	Malaysia	Maria Marta RADMAN	France
Olwen FOUÉRÉ	Ireland	Franz RITTMANNBERGER	Austria
Henry GALLUCIO	USA	Ellen ROTHENBERG	USA
Rachael GILLESPIE	USA	Rahshia SAWYER	USA
Titti HAMMARLING	Sweden	Rachel SIMONSON	USA
Susanne HAUSER	Switzerland	Jacek TYLICKI	Poland
Mohsen HOSEINMARDI	Iran	Marta VANEVA	France
Juan KELLY	USA	Daniel J. VICTOR	USA
Young Sam KIM	USA	Conor WALTON	Ireland
Victoria KOVALENCHIKOVA	Netherlands	Dinie WIKKERINK	Netherlands
Joseph KUCINSKI	USA	AI WILDEY	USA
Konstantin KUZMINYKH	Russia	Anne WILSON	USA
Eileen MACDONAGH	Ireland	Carlos Jose Tirado YEPES	USA
Fergal MCCARTHY	Ireland	Erin ZERBE	USA
Daniel MCKINLEY	USA	Xinxin ZHI	China
Anna MANOUKIAN	USA		
Paolo MATINA	Italy		
Fiamma MONTEZEMOLO	USA / Italy		

"The Art here does not exist to define conversation or generate dogma - it is here to open up conversation."

This statement by Polish artist Jacek Tylicki captures the spirit of the first Pop-Up Dublin Biennial of International Modern and Contemporary Art. At its core, Art is a stimulant, an inspiration that may ignite (the mind) and spark possible dialogues through an exchange of concepts that speak to the urgency of the present moment and yet address the human condition.

The Pop-Up Dublin Biennial provides a visually arresting glimpse into some of the most pressing multicultural concerns that occupy the minds of today's international contemporary artists:

Identity
Role
Public
Engagement
Community
Communication

These Biennial 'triggers' may help us, as global citizens, begin to reflect and relate, and possibly even to consider reclaiming a society and space that need 're-addressing'.

As a concept that emerged in the cracks between and beyond institutional constraints, this Biennial quite literally 'Popped Up' in downtown transitional spaces of our downtown. And then it began to grow organically... and continued to grow... and grow... until it was able to accommodate the energy and ideas of 55 international artists from 21 countries.

If the role of the artist is to instigate - to help frame the questions that might invite public debate -- then the role of the curator-citizen-public intellectual is to encourage multiple publics to create a forum that would (ideally) lead to thoughtful conversations that reform, redress, reconsider. The Dublin Biennial 'Pop-Up Conversations: To The Point', with local and international artists, scholars and community leaders, are an integral part of such a socio-artistic interaction.

While Tylicki's statement expresses the spirit of the Biennial, his work 'Give if you can' embodies the heart and soul of the show. Generosity is inherent in the presentation of Art. Without participation and exchange, Art cannot exist. Each and every participating artist, as well as our volunteers and sponsors, have given us the gifts of their time, enthusiasm, ideas and creative energy. This first Dublin Biennial is a testament to their generosity, as well as to what is possible when we work together to make something bigger than ourselves. Thank you for creating such an incredible event from what first appeared to be impossible imaginings!

Welcome to the Dublin's first Pop-Up Biennial of International Modern and Contemporary Art. Engage and Enjoy!

Maggie Magee,
Director / Curator



YOKO ONO

USA

imaginepeace.com



"All My Works Are A Form Of Wishing."

Yoko Ono's continuing interest in the relationship between the roles of artist and viewer is evident in her work. Yoko Ono's interactive artwork WISH TREE has been integral to many of her exhibitions around the world in museums and cultural centres where people have been invited to write their personal wishes for peace and tie them to a tree branch.

Ono has collected all the wishes – currently totalling over a million! They are housed at her permanent installation IMAGINE PEACE TOWER on Viðey Island, Iceland.

"As a child in Japan, I used to go to a temple and write out a wish on a piece of thin paper and tie it around the branch of a tree. Trees in temple courtyards were always filled with people's wish knots, which looked like white flowers blossoming from afar."

Yoko Ono has influenced generations of artists. Working as an artist, film-maker, poet, musician, writer, performance artist and peace activist for over five decades, Ono has embraced a wide range of media, defying traditional boundaries and creating new forms of artistic expression.

Wish Tree

Make a wish

Write it down on a piece of paper.

Fold it and tie it around a branch
of the wish tree.

ASK your friend to do the same.

Keep wishing.

Yoko Ono

2012

In 1969, together with John Lennon, she realized Bed-In, and the worldwide War Is Over! (if you want it) campaign for peace. Born in Tokyo, 1933, Ono moved to New York in 1953. Her work has been presented internationally in major exhibitions and performances and has received numerous prestigious awards.

Selected recent exhibitions include: Hope – Yoko Ono 2011, Hiroshima City Museum of Contemporary Art, where she was honoured with the prestigious 8th Hiroshima Art Prize for her dedicated peace activism. In March, she received the Oskar Kokoschka Prize 2012 in Vienna, Austria.

Yoko Ono will have a major exhibition at the Serpentine Gallery in London, September 2012.

For further details,
see www.imaginepeace.com



UNRAVEL_ROIS

Performance by Andrew Duggan
in collaboration with Olwen Fouéré

The live performance 'unravel_rois' will be premiered at the Pop-Up Dublin Biennial by visual artist Andrew Duggan, created in collaboration with performer Olwen Fouéré and filmmaker Ciarán Walsh at Áras Éanna on Inis Oírr.

The Aran Islands have been a source of inspiration, of representation and re-representation inextricably linked to the ideology of 'nation' and 'self'.

Inis Oírr became a laboratory in which to explore memory and self in relation to a physical built space- through the action of unravelling a length of yarn.

ANDREW DUGGAN

www.andrewduggan.ie

Andrew Duggan is a visual artist who uses the camera to redefine and reframe memory and cultural histories. His work has been presented in and is concerned with spaces where the location and social, historical, architectural context is crucial to the understanding of the work; from installations in handball alleys [court, 2011, future perfect, 2008], video projections in disused creameries [milk+honey, 2002], to creating video pieces in previously used film locations [iarsma_remnant, 2009] or theatrical spaces [act, 2006]. The work has been described as a collision between 'a past' (incident/event/legacy) and 'now' [codes of representation/transmission].

Duggan was selected to be the first artist to be awarded the prestigious Arts Council of Ireland Location One Fellowship in New York City. His work has been presented in Philadelphia, Italy, Slovakia, Lithuania, L.A. and last year his work was presented as part of Culture Ireland's Imagine Ireland year-long season of Irish arts in America in 2011.



OLWEN FOUÉRE

www.olwenfouere.com

Born on the west coast of Ireland of Breton parents, Olwen Fouéré is an actor, writer, performer and leading Irish theatre artist. Her work includes the primary creation of text, image and personae and her extensive practice navigates the performance contexts of mainstream theatre and film, the visual arts, dance theatre and music. Recent stage work of note includes her translation and performance of *Sodome, my love* by French writer Laurent Gaudé, produced by Rough Magic in association with TheEmergencyRoom, which received two Irish Times Theatre Awards in 2011. The performance was then re-configured at the ancient site of St Sophia for the Ohrid Festival in Macedonia. Recent films include *This Must Be the Place* by Paolo Sorrentino and *The Other Side of Sleep* by Rebecca Daly.

Fouéré has featured in several collaborations with internationally acclaimed artist James Coleman.

Other collaborations of note include with playwright Marina Carr, composer Roger Doyle, director Michael Keegan-Dolan of Fabulous Beast Dance Theatre and director Selina Cartmell. Current projects include *riverrun* (Double M Arts and Events, New York and TheEmergencyRoom).

CIARÁN WALSH

www.curator.ie

Ciarán Walsh is a graduate of NCAD (1984) where he specialised in arts education. He has worked in a number of educational contexts including Triskel Arts Centre (first full time Education Officer in an Arts Centre) and the Arts Council (Education Officer, 1992-5). He joined The National Folk Theatre as Visual Arts Director in 1995 where he worked until June 2010. In 2008 he completed an MA by Research (HETAC). In 2010 he established www.curator.ie as a vehicle for independent visual arts projects. He also set up EYEBALL publishing, a web based publishing project incorporating independent video production. He lives in Ballyheigue, Co. Kerry.



EVERY WORD I EVER LOVED - FERGAL MCCARTHY

Fergal McCarthy will present a new installation, *Every Word I Ever Loved*, at this year's Pop-Up Dublin Biennial. A life long interest in the limitations and aesthetics of language has produced an ongoing list of thousands of words that appeal to the senses but their meanings often remain stubbornly elusive. This list will be written on to the walls of the space over the duration of the Biennial.

McCarthy's recent work has included *No Man's Land*, a performance on a desert island on the Liffey in 2011, a co-production with Absolut Fringe and *The Swimmer*, a Dublin homage to the eponymous 1968 film starring Burt Lancaster, for the Science Gallery. Fergal McCarthy lives in Dublin,



POP-UP CONVERSATIONS: TO THE POINT

What is the role of the artist in the public realm?

Join us for a series of creative and scholarly interventions that explore the literary, musical, cinematic, architectonic, embodied, cultural, political, historical and lived spaces of the city.

Curated by Dr. Marisa Ronan and Dr. Karen E. Till

DR. MARISA RONAN

is founder of *DublIntellectual*, a project that seeks to connect the university and the city, uniting scholarly research with cultural practice in order to articulate the importance of the Arts and Humanities in the public sphere.

DR. KAREN E. TILL

is Lecturer of Cultural Geography at the National University of Ireland Maynooth and Director of the *Space&Place Research Collaborative*. She is co-convenor of the international artist-scholar network *Mapping Spectral Traces*.

SATURDAY, 16 JUNE 2012

JOYCE IN MUSIC AND FILM

5:30-7:00PM

SHORTS INSPIRED BY JAMES JOYCE

commissioned by the Contemporary Music Centre, Temple Bar Properties Ltd. and Association of Irish Composers for the 'ReJoyce Dublin 2004 – Celebrating Bloomsday 100' Festival:
Rob Canning, *Myriorama*
Benjamin Dwyer, *Afterjoyce I*

FOLLOWED BY DISCUSSION

with Vincent Kennedy, Composer
Sean Walsh, Director of *Bloom*
Professor Luke Gibbons, English, NUI Maynooth
Chair: Professor Gerry Kearns, Geography, NUIM

7:00-9:00PM

FEATURE FILM: BLOOM (2003)

The most recent adaptation of the most famous 20th century novel in the English language, James Joyce's *Ulysses*, this film stars award-winning Angeline Ball and Stephen Rea. This is a deeply touching human journey of love lost and regained and life lived to the full.
Generously sponsored by Stoney Road Films and Odeon Point Village

MONDAY, 18 JUNE 2012

EVERYDAY LIFE IN THE CITY

3:00-5:30PM

FEATURE FILM: TRAFFICKED (2010)

Filmed in Dublin in a hit and run style, *Trafficked* has a gritty, grainy feel that gives the film an immediate and exciting texture. As Ireland confronts the issue of immigration, *Trafficked* tackles it head on.
Generously sponsored by Stoney Road Films and Odeon Point Village.

'This film shows what can be done with a small budget, a lot of talent and the courage to tell a painful story.' Irish Times

FOLLOWED BY DISCUSSION

with Director Ciaran O'Connor and Martin McCabe, GradCAM

5:30-7:00PM

(POP-UP) DUBLIN URBAN SALON:

Discussion of Henri Lefebvre's
The Practice of Everyday Life Volume 2 (1961)

TUESDAY, 19 JUNE 2012

ART AND ARCHITECTURE

5:30-7:30PM

FILMS OF WORKS

by choreographer & dance artist Fearghus Ó Conchúir and of choreographer & dance artist Ríonach Ní Néill

INSTALLATIONS

by Blaihtin Quinn and culturstruction (Tara Kennedy and Jo Anne Butler)

GALLERY INSTALLATIONS

by Michelle Browne.

FOLLOWED BY SHORT PRESENTATIONS AND DISCUSSION WITH ARTISTS AND SCHOLARS:

Blaihtin Quinn, TransColonía
Tara Kennedy and Jo Anne Butler, culturstruction
Michelle Browne, independent artist
Professor Gerry Kearns, Geography, NUI Maynooth
Joe Lee, independent artist
Chair: Dr. Ríonach Ní Néill,
Galway Dancer in Residence

WEDNESDAY, 20 JUNE 2012

ART AS PUBLIC LIFE

3:00-5:00PM

POSTWAR: THE FILMS OF DANIEL EISENBERG

Daniel Eisenberg's films have been shown throughout Europe and North America, at exhibitions and film festivals in Berlin, Jerusalem, London, New York, Rotterdam and Sydney. Eisenberg has also edited television documentaries and received numerous awards, including a Guggenheim Fellowship in 1999.
Generously sponsored by the Odeon Point Village.

FOLLOWED BY OPEN DISCUSSION

Chair, Dr. Lisa Godson, NCAD

5:00-7:30PM

INSTALLATIONS

by The Icon Factory and Upstart

FILM CLIPS

from *Wordweaver: The Legend of Benedict Kiely* (2003)

FOLLOWED BY SHORT PRESENTATIONS AND DISCUSSION WITH ARTISTS AND SCHOLARS:

Roger Hudson, Director of *Wordweaver*
Aga Szot, The Icon Factory
Aaron Copeland, Upstart
Larragh Pittman, City Art Squad
Dr. Ailbhe Murphy, Vagabond Reviews
Chair: Dr. Marisa Ronan, *Dublín* Intellectual



THURSDAY, 21 JUNE 2012

RECLAIMING SPACE IN THE MODERN CITY

5:00-7:30PM

'FOREST SITE WORKS' INSTALLATION

by Trespass (Seoidin O' Sullivan & Aoife Desmond).

FOLLOWED BY SHORT PRESENTATIONS AND DISCUSSION WITH ARTISTS AND SCHOLARS:

Professor Rob Kitchin, National Institute for Regional & Spatial Analysis; Geography; NUIM
Dr. Madeleine Lyes, City Intersections
Seoidin O' Sullivan and Aoife Desmond, Trespass
Louise Marlborough, PrettyVacant Dublin
Chair: Professor Mick Wilson, GradCAM

FRIDAY, 22 JUNE 2012

WHY DUBLIN?

5:00-7:30PM

FILM OF FERGAL MCCARTHY'S SWIMMER (2011)

directed by Nicky Gogan.

FOLLOWED BY SHORT PRESENTATIONS AND DISCUSSION WITH ARTISTS, ARCHITECTS AND SCHOLARS:

Dr. Marisa Ronan, Dublin Intellectual
Douglas Carson, Architectural Association of Ireland
Alan Mee, UCD Urban Design and Architecture, AMA
Vincent Kennedy, Composer
Fergal McCarthy, independent artist
Chair: Dr. Karen Till, Space&Place, Geography NUIM



SUNDAY, 24 JUNE 2012

THE NORTH DOCKLANDS

1:00-4:30PM

WALKING TOUR

with Pauline Byrne, Head of Planning, Brady Shipman Martin
Meet at Georges Dock LUAS stop at 1pm.

FOLLOWED BY COFFEE & TEA AND DISCUSSION AT THE POINT WITH PLANNERS, COMMUNITY LEADERS AND SCHOLARS:

Pauline Byrne, Head of Planning, Brady Shipman Martin
Josephine Henry, Community Urban Planner
Marie O'Reilly, Resident, North Port Dwellers
Chair: Dr. Sinéad Kelly, Geography, NUI Maynooth

5:00-7:00PM

DISCUSSION OF UNRAVEL_ROIS WITH ARTISTS AND SCHOLARS

Andrew Duggan, Olwen Fouéré, Ciarán Walsh and Dr. Karen E. Till

EVENTS CALENDAR AND GUIDE TO POP-UP CONVERSATIONS

- SAT JUNE 16 GALA LAUNCH
12:30-3:00pm Welcome by Lord Mayor of Dublin Andrew Montague
3:00-3:30pm *Ecstasy on Arrest*, Performance by Ellen Rothenberg
4:00-8:00pm *Every Word I've Ever Loved*, Installation by Fergal McCarthy
3:00-5:00pm *unravel_rois* Installation / Performance by Duggan and Fouéré
5:00pm *Luka Bloom's Day Ride* Songs from This New Morning
5:30-7:00pm *Conversations: Joyce in Music and Film*. Film shorts inspired by Joyce
Followed by discussion with artists & scholars
7:00-9:00pm *Bloom* (2003), directed by Sean Walsh.
- SUN JUNE 17 MEET THE ARTISTS
3:00-5:00pm Gallery tours by artists
- MON JUNE 18 CONVERSATIONS: EVERYDAY LIFE IN THE CITY
3:00-5:30pm *TRAFFICKED* (2010), directed by Ciaran O'Connor,
followed by discussion with artists and scholars
5:30-7:00pm *Dublin Urban Salon* discusses Henri Lefebvre's Critique of Everyday Life
- TUES JUNE 19 CONVERSATIONS: ART AND ARCHITECTURE
5:00-7:30pm Films of dance artist Fearghus Ó Conchúir and of Ríonach Ní Néill and
film artist Joe Lee
Installations by Blaithin Quinn and artistic collaborative *culturstruction*,
Tara Kennedy and Jo Anne Butler
Gallery installations by artist Michelle Browne
Followed by discussion with artists & scholars
- WED JUNE 20 CONVERSATIONS: ART AS PUBLIC LIFE
3:00-5:00pm POSTWAR: The Films of Daniel Eisenberg
Followed by discussion
5:00-7:30pm Installations by artistic collaboratives *Upstart* and *The Icon Factory*
Film Clips from *Wordweaver: The Legend of Benedict Kiely* (2003),
directed by Roger Hudson
Followed by discussion with artists & scholars.
- THU JUNE 21 CONVERSATIONS: RECLAIMING SPACE IN THE MODERN CITY
5:00-7:30pm *Forest Site Works* Installation by artistic collaborative *Trespass*, Seoidín O' Sullivan
and Aoife Desmond
Followed by discussion with artists & scholars
- FRI JUNE 22 CONVERSATIONS: WHY DUBLIN?
5:00-7:30pm *Swimmer* (2011) by Fergal McCarthy
Followed by discussion with artists, architects & scholars
- SAT JUNE 23
6:00-8:00pm Make A Wish: Silent Charity Auction & Reception
9:00-10:00pm Brian Wilson Presents Smile, Concert screening
presented by Dublin Biennial Pop-Up Director/Curator Maggie Magee
- SUN JUNE 24 CONVERSATIONS: THE NORTH DOCKLANDS
1:00-4:30pm Walking tour with planner Pauline Byrne (meet at Georges Dock LUAS stop)
Followed by discussion with planners, community leaders & scholars.
3:00-7:00pm *unravel_rois* Installation/Performance
by Andrew Duggan, Olwen Fouéré and Ciarán Walsh
Followed by discussion with artists & scholars

THE DUBLIN BIENNIAL POP-UP WOULD NOT HAVE BEEN POSSIBLE WITHOUT THE GENEROUS CONTRIBUTION OF THE PARTICIPATING ARTISTS AND THE FOLLOWING PEOPLE AND INSTITUTIONS.

THANK YOU.

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Gary Katz
Dr. Karen Till NUIM
Jon Singer
Joe Montezinos
Dr. Marissa Ronan, Dublintellectual
Prof. Mick Wilson, GradCAM
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Peter O'Connell Media
Ruth and Pat Murphy
Sarah Magee
Sheena Barrett, The Lab
Sol Art Gallery
Stephanie Browner
Yvonne Richardson
Mary Kinahan
William and Margaret Magee
Ray Yeates, City Arts Officer

DUBLIN BIENNIAL POP-UP PRODUCTION TEAM

Maggie Magee, Director/Curator
Anja Coyne, Creative Director
Martin Davis, Project Executive
Therese McAuley, Project Manager
Jennie Taylor, Curatorial Assistant
Oonagh McMorrow, Editorial Assistant
Jay Davis, Installation Manager
Ronan Gallagher, Installation Co-ordinator
Karen O'Callaghan, Social Media Co-ordinator
Karl Jenkins, Production Manager
Conor McDonald, Production Assistant
Peter O'Connell, Marketing & Promotional Support

